PRESS RELEASE 19/12/17

AT THE VIOLET HOUR

‘AT THE VIOLET HOUR’
3 FEBRUARY - 11 MARCH 2018
NAYLAND ROCK HOTEL, MARGATE

Open 11.00 - 18.00 Fridays, Saturdays and Sundays
Mon - Thur by appointment only

Press preview: Thursday 1st February, 12 - 4pm
Preview evening: Friday 2nd February, 7pm til late

David Buckley | Emma Critchley | Simon Foxall | Dazzling Allgood
Susie Hamilton | Derek Jarman | Paul Knight | Victoria Lucas
Amanda Marchand | Jay Rechsteiner | Lindsay Segall | Shaun Stamp
Katie Surridge | Wolfgang Tillmans | Sally Waterman | Chiara Williams

and 2017 OSE alumni: Chloe Ashley | Emma Gibson | George Harding
Lou Lou Sainsbury | Jessica Jordan-Wrench | Jo Murray | Sara Trillo

Curated by Chiara Williams and Shaun Stamp.

Part of Turner Contemporary's Journeys with 'The Waste Land' programme 3 Feb - 7 May 2018
AT THE VIOLET HOUR

In this exhibition, national and international artists riff off the ‘inviolable’ voices in T.S. Eliot’s The Waste Land. With a focus on myth, gender and facets of the self, the artists’ work will re-inhabit and re-animate the empty rooms, spaces and grounds of the Grade II listed Nayland Rock Hotel, Margate.

Recalling Eliot’s own convalescence in Margate in 1921, some of the works in this exhibition will be created during short artist residencies held at the hotel, alongside a number of specially commissioned, site-specific works responding directly to the visual lexicon of The Waste Land against the backdrop of the hotel’s heritage; its faded grandeur, peeling wallpaper and artexed surfaces.

It is through an exploration of the myriad voices in The Waste Land, and through the personage of Tiresias in particular, that we choose to navigate the past and possible future of the Nayland Rock Hotel.

To include a programme of events: talks, performances, tours, and workshops.

For further information, images and to attend the press preview on Thursday 1st Feb, please contact: Chiara Williams chiarawilliamscontemporary@gmail.com | T: @chiarawilliams_ | 07519646508

CHIARA WILLIAMS | chiarawilliams.com

Chiara Williams is a curator and artist with 20 years’ experience working in private and public sectors. She co-founded London-based WW Contemporary Art in 2008, pioneered two UK exhibitions at the 53rd and 54th Venice Biennales, and established the SOLO Award™ in 2012. She has curated and hosted over 70 exhibitions and worked with over 400 artists. Williams grew up between Moscow, London and Venice and currently lives in Margate.

SHAUN STAMP | shaunstamp.com

Shaun Stamp is a visual artist born and raised in Wales to a mixed heritage family that spans the equators of South Americas, Europe, Northwest India and West Africa. Stamp has worked across Asia and Europe and been artist in residence with Arts Council Wales, Dutch Arts & Culture Council, Armenian Culture Council, Finnish Arts and Culture Council and has been included in the Morgan Lovell Soho Sculpture Prize and The Broom Hill Sculpture Prize. He currently lives and works between Margate and London.

Supported by Partners

Nayland Rock · Hotel · Margate

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