

# THE SOLO AWARD™

Chiara Williams Contemporary presents

The SOLO Award™ 2018 winner

## **ILKWON YOON | Vestiges of Seeing**

London Art Fair | Art Projects | Stand P31

16 - 20 January 2019

Chiara Williams Contemporary is proud to present the SOLO Award™ 2018 winner Ilkwon Yoon in Art Projects at the London Art Fair 2019. Ilkwon Yoon was selected by Sarah Monk (Director London Art Fair), Sarah Martin (Head of Exhibitions, Turner Contemporary), Alistair Hicks (Writer, Curator, former Senior Curator at Deutsche Bank), and Chiara Williams (panel chair and Director Chiara Williams Contemporary).

## VESTIGES OF SEEING

**'Vestiges of Seeing'** is an updated body of work by Ilkwon Yoon, using printmaking techniques across 2D and 3D media to question permanence, memory and value, relating to his own personal childhood memories, in a way that the artist hopes is universally accessible.

Yoon often screen-prints on paper napkins and toilet paper, materials that are numerous, layered and disposable. Here, traditional screen-printing techniques (which are laborious to set up, but then easily reproduced) collide with mid-20<sup>th</sup> century Pop Art concerns about consumerism and the throwaway society, hint at the disappearing art of fore-edge painting (when an image is painted on the edges of a book's pages) and critique the very contemporary problem of not looking where we are going when our eyes are glued to a 'phone screen.

Adopting very human tendencies to make sense of our world - stacking, layering, ordering, filtering and re-membering - Yoon encourages us to pay attention to the things we miss in our daily lives and invites us to look to the empty spaces in our memories. He reminds us how insensitive we have become to our surroundings and he asks us to slow down. Radically, the work is perhaps about 'slow looking', which, in the context of an art fair, is pretty challenging.

**'The Movement in the Space'** is a series of delicate etchings describing the movement of playground equipment. Although derived from the artist's own childhood memories, by silently re-animating the objects and figures in this way, he summons and imprints the past onto the present, inviting us to recall our own playground memories.

**'The Path of Eyes'** is a series of mixed media works addressing the value of the unnoticed visual information that surrounds us on daily journeys. From that which is routinely missed, to that which is literally overlooked, we are all so busy getting somewhere that we are often not present in the moment. The artist retraced a journey in South Korea, from Seoul to Donghae, to find his old primary School. Yoon took hundreds of photographs along the journey, wherever his gaze happened to pause or linger, accumulating them into a fastidious mosaic of smaller images laid over the central image of his 'memorable place'. The work echoes the journey itself; by elevating the 'unimportant' collateral scenes into the same field as the consciously viewed subject, Yoon asserts their value, endowing what we miss with as much significance as that which we gaze upon in order to remember.

**'Memory'** is the title of the large sculptural work in the middle of the stand and it focuses on the characteristics of objects comprised of layers. Napkins, stacked in countless ply, are quickly used and forgotten everyday objects. The screen-printed images derive from photographs of the artist's primary school classmates. Yoon reproduces the faces of those remembered, partly remembered and completely forgotten, to communicate the process of fading memory. Although we may have forgotten most of our classmates, the clarity of our memory depends on our attachment to the individual, and the artist is interested in the disparities between these vestiges of memory.

**'Precious Memory'** is printed directly onto the fore-edge of fifty-four toilet rolls, and then framed. A toilet roll is composed of hundreds of sheets of paper and is an apt medium for expressing fading memories by virtue of the way in which the sheets are unceremoniously consumed in everyday life. By framing the work, the artist attempts to stop the inevitable, to protect the fragile surface and give permanence to the legacy of his own precious memory.

## LIST OF WORKS

### **The Movement in the Space series**

Seesaw – Etching / 80x120cm / 5 editions / £700 (Unframed: £450) / 2018

Swing – Etching / 30x40cm / 12 editions / £350 (Unframed: £270) / 2018

Korean Jumping Game – Etching / 30x40cm / 12 editions / £350 (Unframed: £270) / 2018

Skateboard – Etching / 30x40cm / 12 editions / £350 (Unframed: £270) / 2018

Tug-of-War – Etching / 30x40cm / 12 editions / £350 (Unframed: £270) / 2018

Playground Roundabout – Etching / 30x40cm / 12 editions / £350 (Unframed: £270) / 2018

Tightrope Walking – Etching / 30x40cm / 10 editions / £350 (Unframed: £270) / 2018

### **The Path of Eyes series**

Red Dragon – Mixed media / 120x120cm / £3,900 / 2018

Seesaw – Mixed media / 60x90cm / £1,600 / 2018

Swing – Mixed media / 60x90cm / £1,600 / 2018

### **Memory**

Mixed media / 155x155x155cm (HxWxD) / £200 per block (Total: 320 blocks: £64,000) / 2017-2019

### **Precious Memory**

Screen-printed toilet rolls, framed / 100x140x13cm (HxWxD) / £6,000 (Unframed: £3,500) / 2018

All of these works can be made to commission, customised to your own journeys or memories.

For further information please contact Chiara Williams  
chiarawilliamscontemporary@gmail.com | 07519646508

### **ILKWON YOON | [yoonilkwon.com](http://yoonilkwon.com)**

Ilkwon Yoon (b. Incheon, South Korea) studied at the Hong-ik University (Printmaking, BFA), Seoul, South Korea and is currently at the Royal College of Art, London, studying for an MA in Print. He has had solo exhibitions at EK Art Gallery and ART SPACE POP Gallery, both in Seoul, Korea, and has participated in group exhibitions and art fairs in South Korea, Japan, France, and the UK. He has won prizes for his graduation exhibition, a Korean print contest, and most recently, the 2018 SOLO Award.

## CHIARA WILLIAMS CONTEMPORARY | [chiarawilliams.com](http://chiarawilliams.com)

**Chiara Williams Contemporary** has presented the annual SOLO Award™ winner in the Art Projects section of the London Art Fair since 2014. **Chiara Williams** is an artist and curator with over 20 years experience, she has curated over 75 exhibitions, worked with over 400 artists, and founded her own gallery in 2008. She is currently curator at LIMBO Project Space in Margate, Kent.

## THE SOLO AWARD™ | [chiarawilliams.com/solo-award.html](http://chiarawilliams.com/solo-award.html)

The SOLO Award™ is an entirely not-for-profit project, now entering its 8th year. An annual contemporary art prize aimed at supporting the careers of emerging and mid-career artists, the award broadens audiences by presenting the winners' ambitious and creatively risk-taking solo projects within the established commercial context of the London Art Fair, which attracts an annual 30K+ visitors. By bridging the non-profit and commercial art worlds, and involving a respected selection panel of art world professionals, the SOLO Award is a unique, independent prize for artists who feel they are demonstrating strong potential or are at a pivotal point in their careers. The shortlist is exhibited and judged each spring and the overall winner receives a cash prize and a solo exhibition at the London Art Fair each January.

Each year, the SOLO Award invites an independent panel of art world professionals to choose their winner. Previous judges have included: Sarah Martin, Alistair Hicks, Robin Klassnik, Lisa Le Feuvre, Sarah Monk, Francesco Pantaleone, Gordon Cheung, Danielle Arnaud, Fedja Klikovac, Kate Brindley, Cherry Smyth, Lisa Milroy, Alison Wilding, Charlotte Mullins, Ceri Hand, Gill Saunders, Sheila McGregor, Helen Sumpter, Kate Davis, Deb Covell.

The SOLO Award™ is taking a break in 2019 and aims to re-launch with new sponsors in 2020. If you are interested in becoming a sponsor, please contact Chiara Williams via [www.chiarawilliams.com](http://www.chiarawilliams.com).

## PREVIOUS WINNERS

2018 winner Ilkwon Yoon | [yoonilkwon.com](http://yoonilkwon.com)  
2017 winner Frances Richardson | [francesrichardson.co.uk](http://francesrichardson.co.uk)  
2016 winner Victoria Lucas | [victorialucas.co.uk](http://victorialucas.co.uk)  
2015 winner Kyung Hwa Shon | [kyunghwashon.com](http://kyunghwashon.com)  
2014 winner Amba Sayal-Bennett | [ambasb.com](http://ambasb.com)  
2013 winner Laura Fitzgerald | [laurafitzgeraldfrominch.com](http://laurafitzgeraldfrominch.com)  
2012 winner Jonathan Gabb | [axisweb.org/p/jonathangabb](http://axisweb.org/p/jonathangabb)

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