



MEDIA INFORMATION

For Immediate Release

VICTORIA LUCAS CV

Education

Sheffield Hallam University, PhD Fine Art by Practice, 2016 –
University of Leeds, MFA Fine Art, 2007
Norwich School of Art and Design, BA (Hons) Fine Art (Sculpture), 2004

Current Employment

Fine Art Lecturer, University of Central Lancashire, Preston — 2011 – Present

Selected Solo Exhibitions

Lay of the Land (and other such myths), Airspace Gallery, Stoke-on-Trent, May 2017
Lay of the Land (and other such myths), HOME, Manchester, January 2017
Lay of the Land (and other such myths), CWCA, London Art Fair, London, January 2017
After, PERICLO, Oriel Wrexham, Wrexham, Wales, 2016
Interruptions, Grizzly Grizzly, Philadelphia, USA, 2013
As it Transpired, Untitled Gallery, Manchester, UK, 2012
Work in Progress, Lumen Screening Lab, Leeds, UK, 2009
Archive Books, Clarke Gallery, Berlin, Germany, 2009

Selected Group exhibitions

Lands of Memory, Museo Della Battaglia, Vittorio Veneto, Italy, 2016
B#SIDE WAR Vol.II, screenings and exhibitions in sites across Venice and the Cornons, Italy, 2016
SLUICE Art Fair (represented by Bloc Projects), OXO Tower Wharf, Southbank, London, UK, 2015
Signs That Say What You Want Them To Say, Lights of Soho Gallery, London, UK, 2015
Peak Experiences, Shangri-La, Joshua Tree, California, USA, 2015
The Art of Wandering, In association with CurateSheffield, 35 Chapel Walk, Sheffield, UK, 2015
Artists' Moving Image Screening, In association with Mexico, Hyde Park Cinema, Leeds, UK, 2015
Still City, Cupola Gallery at The Blue Moon, Sheffield, UK, 2015
Redbridge and the First World War, Redbridge Museum, London, UK, 2014
Flis Holland and Victoria Lucas, Vapaan Taiteen Tila, Helsinki, UK, 2014
What is Your Favourite Idea? Bolsky Gallery, Los Angeles, UK, 2014
Deadpan Exchange VIII, Casa Maaud, Mexico City, UK, 2014
Re:Location, Studentski Kulturni Centar, Novi Sad, Serbia, UK, 2013
Pravidelná linka Topolcany – Sheffield, Nastupiste, Topolcany, Slovakia, UK, 2013

KALEID 2013, The Art Academy, London, UK, 2013
That Ever Increasing Distance, Supercollider, Blackpool, UK, 2013
Wildness Between the Lines, Leeds College of Art, Leeds, UK, 2013
Lines of Conflict, Scarborough Art Gallery, Scarborough, UK, 2012
Revisiting Utopia, Pad Gallery, Preston, UK, 2012
Peering Sideways, Project Space Leeds, UK, 2011
Follow-ed (after hokusai), Arnolfini, Bristol, UK, 2011
The Örebro International Videoart Festival, Örebro, Sweden, 2010
The Swap Project, The Hepworth, Wakefield, UK, 2010
Philosophy in Practise, De Brakke Grond, Amsterdam, Holland, 2010
Act Up Hellas, Athen's Central Metro Station, Athens, Greece, 2009
Roaming, 91mq Gallery, Berlin, Germany, 2009
Inkubator 2, The DLI Museum & Durham Art Gallery, Durham, UK, 2009
Signals Through the Flame, PHB Friedrichshöhe Gallery, Berlin, Germany, 2009
Athens Film Festival, Athens, Greece, 2009
Stomper Shorts, Bethnal Green WMC, London, UK, 2009
More Things In Heaven..., Durham Cathedral, Durham, UK, 2008
From Book to Book, Leeds City Art Gallery, Leeds, UK, 2008
Special Collections, University Gallery, University of Leeds, UK, 2007
SI Salon 'I Seek You', SI Artspace, Sheffield, UK, 2007

Selected Curated Projects

In the City, Hanover Project, Preston, UK, 2014
Deadpan Exchange VIII, Casa Maaud, Mexico City, Mexico, 2014
OPEN, The Art House, Wakefield, UK, 2013
The Everyday, Film Screening, Bloc Projects, Sheffield, UK, 2012
Welcome to the Real World, Project Space Leeds (Exhibition and Publication), UK, 2011
Promised Land, The Berlin Office, Berlin, Germany, 2010
Collect, Westgate Studios Project Space, Wakefield, UK, 2010
Instinct, The Moor, Sheffield, UK, 2010
Traces (Friday 13th), 20qm Berlin, Germany, 2009
A night of Artist's Video, Lagari, Berlin, Germany, 2009
Geerten Verheus, 20qm, Friedrichshain, Berlin, Germany, 2009
I am the Space Where I am, The Berlin Office, Berlin, Germany, 2008

Residencies

Vapaan Taiteen Tila Residency, Helsinki, Finland, 2014
Castle Market Art Residency, Art Sheffield 2013, Sheffield, UK, 2013
Digital Art Labs Residency, In collaboration with the NHS, Hull, UK, 2010
Artist in Residence, Lumen Arts, Leeds, UK, 2009
Artist in Residence, The Berlin Office, Berlin, Germany, 2008 – 2009

Selected Awards / Grants

Winner, SOLO Award, London, 2016

Funded Sabbatical Leave, University of Central Lancashire, Sept 2015 – Jan 2016

ADP Research Funding, University of Central Lancashire, 2014

a-n Collaborations Bursary, Vapaan Taiteen Tila Exhibition / Residency, a-n.co.uk, 2014

Grant for the Arts Award, Castle Market Project, Arts Council Yorkshire, 2013

Teaching Equipment Fund & CEREF, University of Central Lancashire, 2013

Shortlist and Commendation, Neo:artprize, Bolton, UK, 2013

Teaching Equipment Fund, University of Central Lancashire, 2011 – 12

Grants for the Arts Award, 12 MONTHS OF NEON LOVE, Arts Council Yorkshire, 2011

Arts Council Yorkshire Delegation to Ars Electronica Festival, Linz, Austria, 2009

AXIS awards, (Awarded MASTars 2007, Artist of the Month July 2009)

Professional Practise Award, Arts and Humanities Research Council, 2006

Grants for the Arts Award, Professional Development, Arts Council Yorkshire, 2005

Selected Talks

Presenter, *Overwhelming Imaginations Conference*, Si Shang Art Museum, Beijing, China, 2016

Presenter, *Female video artists and the war*, Ca'Foscari University, screening curated by B#SIDES WAR PROJECT, Venice, Italy, 2016

Visiting Lecturer, San Francisco State University, California, 2015

Visiting Speaker, 'Castle Market', [Practising Place](#), 99 Mary Street, Sheffield, UK, 2014

Visiting Lecturer, Staffordshire University, UK, 2013

Visiting Speaker, Blackpool and Fylde College, Blackpool, UK, 2012

Lecture as part of *Books in the Digital World*, Coventry University, Coventry, 2012

Visiting Speaker, University of Leeds, UK, 2012

Founder / Facilitator of The Loft Studios Arts Education Programme, 2009 – 2010

Commissions

Spectre Site-Specific Video Commission, Vespertine in association with York Archaeological Trust, 2015

Conflict National Memory Local Stories Commission, National Portrait Gallery, London 2014

Leeds Canvas Documentary Film Commission, Leeds, UK, 2012

Quiet Dust Neon Commission, Leeds College of Art and Design, Leeds UK, 2012

Bloc Billboard Commission, Bloc Projects, Sheffield, UK, 2012

12 MONTHS OF NEON LOVE, Collaborative Public Art Project, Wakefield, UK, 2011 – 12

Poke, Permanent Touchscreen Commission, Wilberforce Health Centre, Hull, 2011

Failed Attempts, Conjunction Biennial, Airspace Gallery, Stoke-on-trent, UK, 2011

Commissioned Selector and Writer for the 2009 MASTars Award – Axis

Membership

Board Director, Bloc Projects, Sheffield, UK, 2014 –

Associate Fellow of The Higher Education Academy, 2013 –

Axisweb Artist, 2007 –

Member of The Berlin Office – International Residency Programme, 2009 – 2010

Publications

Lucas, Victoria (2014). *Castle Market*. Preston, UK. Limited Edition Artist's Book © Victoria Lucas, including texts from Owen Hatherley, Professor Sarah Wigglesworth and Charlotte Morgan

Lucas, Victoria (2013). *Interruptions*. Philadelphia, USA. Limited Edition Artist's Book © Victoria Lucas, including texts from Dr. Mat Gregory and Jacque Liu

Lucas, Victoria & Wheater, Richard (2012). *12 MONTHS OF NEON LOVE*. Wakefield, UK. Limited Edition Artist's Book © Victoria Lucas and Richard Wheater, including texts from Sheila McGregor, Jasmine Patel, Richard Wheater and Victoria Lucas

Lucas, Victoria (2013). *Remedy*. Preston, UK. Limited Edition Artist's Book © Victoria Lucas, including texts from John Ledger and Billy Kontoulis

Lucas, Victoria (2012) *U8*: Limited Edition Artist's Book © Victoria Lucas

Selected Press

June 2016: [Art Attack Interview, India Irving](#)

June 2016: [The Double Negative Article, Emma Fraser](#)

October 2015: [Featured Artist, Sluice Art Fair Review, Spears Magazine](#)

September 2015: [Phoenix Magazine, Robert Montgomery Interview](#)

September 2014: [Featured Artist, FMG Arts Monthly](#)

June 2014: [Beyond, Alumni Magazine Summer 2014, Norwich University of the Arts](#)

April 2014: [a-n interface: Deadpan Exchange 8](#)

April 2013: [The Star, Sheffield](#)

February 2013: [Marie Claire Brazil](#)

December 2012: [La Repubblica.it](#)

December 2012: [Creative Tourist](#)

December 2012: [Guardian Guide](#)

April 2012: [Sheila McGregor talks to Open College of the Arts](#)

February 2012: [The Big Issue](#)

February 2012: [Wakefield Express](#)

February 2012: [Yorkshire Post](#)

February 2012: [Leeds Guide](#)

February 2012: [Yorkshire Evening Post](#)

January 2012: [BBC Radio 2 \(Art Show with Claudia Winkleman\). Option to Listen here.](#)

December 2011: [Wakefield Express](#)

December 2011: [Radio 4 \(Front Row\)](#)

September 2011: [Art Magazin Germany](#)

May 2011: [Creative Times](#)

May 2011: [Culture Vulture](#)

April 2011: [Guardian](#)